

Winona Symphony Orchestra

Erik Rohde, Artistic Director

Children's Concert

Monday, March 1, 2021 • 10:00 a.m. *Live-stream*
Minnesota Marine Art Museum, Winona, Minn.

~featuring~

Alan Dunbar, narrator
Clara Osowski, mezzo-soprano

and special guest
Libby Larsen

PROGRAM

Mother and Child William Grant Still

Raspberry Island Dreaming Libby Larsen

I. *The River is...*

II. *Where the River Bends*

III. *Raspberry Island*

Clara Osowski, mezzo-soprano

On the Day You Were Born Steve Heitzeg

Text and Illustrations by Debra Frasier

Alan Dunbar, narrator

Raspberry Island Dreaming • Libby Larsen

I. The River is...

Joyce Sutphin

The river is the sky, rowing itself
across the land in a long lazy boat.
Or the river is a herd of horses
under the rolling silk that slips to shore.

The river is an old song, telling all
its troubles in water over waterfalls.
It has a steady heart, the river does,
and sounds its current through the dusty land.

The river is all dreams we ever dreamed:
Slow-sweet memory, swift-rushing terror,
taking us, washing us, carrying us
along its way, which is always the same,
always moving away from what we found,
never coming in the same way again.

II. Where the River Bends

Joyce Sutphin

One Sunday we went down to the river,
all of us in our forty-nine Chevy,
until we reached the gate and my father said,
“Come on, I’ll lead the rest of the way.”

There were horses in the fields where we walked,
there were hawks circling where the river bent,
we were blue-jeaned pilgrims who only talked
of northern pike, of carp and of pheasants.

I put my feet down where that river ran,
and sat on a stone that nothing could move,
and watched that gray ribbon slip through the land
light as the wind, like a hand in a glove.

Years late, when it was time to go home
we walked single file, filled up to the brim.

III. Raspberry Island

From *Shall We Gather at the River*

by Patricia Hampl

My father loved the spring floods. “Don’t drive
down to the river,” my mother would say
when my father and I piled into the Ford. “H-m-
m.” he replied. “H-m-m”
He drove slowly, pausing and pointing and not
saying much. “Ducks,” he would say,
“watercress, mushroom caves, Raspberry Island.”

We sat there, not speaking for a while
in the pleasant afternoon ...
two slender boats skimming along the river.
“This used to be the place where people gathered
picnics, swimming, music”

And why not? Why not gather at the river?
All of us (should come). We’ll hear music ...
Here at the river, the beautiful, beautiful river.

Shall we gather at the river
Where bright angel’s feet have trod,
With its crystal tide forever,
flowing by the throne of God.

Yes, we will gather at the river,
the beautiful, the beautiful river,
gather with the saints by the river
that flows by the throne of God.

Winona Symphony Orchestra Personnel

Flute

Rachel Haug Root
Janet Heukeshoven

Oboe

Kristi Krause
Susan Miranda

Clarinet

Dan Sheridan
Peregrine Hartmark

Bassoon

Harry Hindson
Erik Chapman

Horn

Corey Henke
Jodi Monerson

Trumpet

John Mundy

Percussion

Rich MacDonald
Seth Lilly

Timpani

Kory Andry

Piano

Meredith Mihm

Violin I

Hillary Kingsley,
Concertmaster
Heidi Guenther Ryan
Amy Lindstrom
Julia Kirk
Kim Johnson
Tove Wiggs

Violin II

Molly Breitlow
Sue Radloff
Betsy Neil
Joel Zabel
Olivia White
Isabel Hoff

Viola

Elizabeth Loudon
Beth Becker
Tiffany Kacir

Violoncello

Rachael Ryan Dahlgren
Matthew Liston
Ingrid Tverberg

Bass

Troy Birdsong
Joe Mish

Harp

Hannah Palmquist

With grateful acknowledgment of our generous donors:

Corporate Sponsors

Conductor \$1,000 + above



Symphony \$500 - \$999

Merchant's Bank

PlastiCert, Inc.

Principal \$250-\$499

Mississippi Welders Supply

Winona Nursery

Winona Health

Patron \$100-\$249

Baker Apartments
Boomer's Quality Plumbing
Briggs Outdoors
(in memory of Susan Briggs)
FraudLens

J & J Rubbish Service, Inc.
Leithold Music
River City Heating & Air Conditioning
Turf Maintenance
Win Air

Donor up to \$99

Durfey Studios
Floor Coverings of Winona
Hoff Celebration of Life Center
Midtown Foods

Severson Oil
Whetstone Machine
Wild Wales Tours & Walkabouts
Winona Marina

Foundation Support



winona foundation

Individual Sponsors

Conductor \$1000 and above

John & Marlene Mulrooney

Symphony \$500 - \$999

Shari & Clare Jarvis

Rill & Larry Reuter

James Kunz

Principal \$250-\$499

Cliff & Jeanine Black

Laurie Lucas

Dan Hall

Patron \$100-\$249

Daniel & Diane Amundson

Arnold & Alanna Fenske

Greg Neidhart

Edward Berkley

Richard & Gayle Garrity

Pat & Jerry Papenfuss

Frank & Ruth Bures

Liz Hall & Joe Bartlett

Don & Donna Peterson

Margaret Cassidy

David Lueck

Robert & Kathy Redig

Raymond & Colleen Cenfield

Rich & Ann MacDonald

Heidi Guenther Ryan &

David & Kathleen Christensen

David & Martha Marsh

Richard Klich

Barbara DuFresne

Jonelle Moore

Alane & Daniel Savage

David Echelard & Suzanne Cooley

Amy Nankivil

Chuck & Judy Shepard

Donor up to \$99

Kathleen Barber

Thomas & Julie Fassbender

Hillary Kingsley

Dan & Carol Barr

Timothy Forester

Laura & Frederick Krause

Denise & Michael Bernatz

Todd Graff & Laurie Ziliak

Christine Martin

Rick Betsinger

Mary Jane Guy

Scott & Kelley Olson

Marianne Calamaras

Wanda Hagquist

Deb & Gene Pelowski

Margaret Carroll

John & Shannon Hegelson

Anne Plummer

Marian Carroll

David & Mary Heise

John & Jan Rugeberg

Emilio & Monica Degrazia

Carol Heyl

Jack & Lynn Stansfield

Diane Dingfelder

Serena & Larry Holstad

Carole Stever

Marian Drussell

Joe Jackson & Blandine

Tom Stoa & Christine

Bob & Sue Edel

Berthelot

Boudin-Stoa

Vicki English

Sue Jensen

Mary Voight

Darlene Metzler



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.